



## Goodyers End Primary School

### English Texts Long Term Planning 22-23

#### Reception

Autumn	Spring	Summer
<ul style="list-style-type: none"> <li>• <b>Bog Baby (2)</b></li> <li>• <b>On Sudden Hill (3)</b></li> <li>• <b>Ruby's Worry (1)</b></li> <li>• <b>Astro girl (2)</b></li> <li>• Goldilocks and the three bears (2) - traditional tale</li> </ul>	<ul style="list-style-type: none"> <li>• Grendal (2)</li> <li>• Grandma Bird (3)</li> <li>• <b>Billy's Bucket (3-4)</b></li> <li>• The Gingerbread Man (2) - traditional tale</li> </ul>	<ul style="list-style-type: none"> <li>• Little Red Riding Hood (2) – traditional tale</li> <li>• The Enormous Turnip (2) - traditional tale</li> <li>• <b>Errol's Garden (2)</b></li> <li>• Grandad's Island (3)</li> </ul>
Other possible texts (could be used for class story); <ul style="list-style-type: none"> <li>• <b>Argh Spider</b></li> <li>• <b>The Storm Whale</b></li> <li>• <b>Wild</b></li> <li>• The Bear and the Piano</li> <li>• Augustus and his smile</li> </ul>		
Suggested Nursery Rhymes – Rhyme time twice a week, Class story twice a week, reading buddies (Supporting Resources on Twinkl)		
Week 1 - Baa Baa Black Sheep Week 2 - Boys and Girls Come Out to Play Week 3 - Dingle Dangle Scarecrow Week 4 - Doctor Foster Week 5 - Goosey Goosey Gander Week 6 - Head, Shoulders, Knees and Toes Week 7 - Hey Diddle Diddle Week 8 - Hickory Dickory Dock Week 9 - Horsie Horsie Week 10 - Hot Cross Buns Week 11 - Humpty Dumpty Week 12 - I'm a Little Teapot Week 13 - I Hear Thunder Week 14 - Incy Wincy Spider Week 15 - Jack and Jill	Week 1 - Kookaburra Sits in the Old Gum Tree Week 2 - Little Bo Peep Week 3 - Little Jack Horner Week 4 - Little Miss Muffet Week 5 - London's burning Week 6 - Mary, Mary, Quite Contrary Week 7 - Mary Had a Little Lamb Week 8 - Miss Polly Had a Dolly Week 9 - Monday's Child Week 10 - Old King Cole Week 11 - Old MacDonald Had a Farm Week 12 - Old Mother Hubbard Week 13 - Oranges and Lemons Week 14 - Pat-a-Cake Week 15 - Pussy Cat, Pussy Cat	Week 1 - Ring-a-ring o' Roses Week 2 - Row, Row, Row Your Boat Week 3 - Simple Simon Week 4 - Sing a Song of Sixpence Week 5 - The Big Ship Sails Through The Alley Alley O Week 6 - The Grand Old Duke of York Week 7 - There was an Old Lady Week 8 - The Wheels on the Bus Week 9 - This Little Piggy Week 10 - This Old Man Week 11 - Three Blind Mice Week 12 - Tommy Thumb Week 13 - Twinkle, Twinkle, Little Star



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Texts from the 'Power of Reading' scheme are highlighted yellow with the approximate number of weeks suggested. For texts without 'Power of Reading' planning, please still follow the same structure.

#### Year 1 Text/Genre Long Term Plan

	<b>Autumn Theme:</b> Homes	<b>Spring Theme:</b> Castles/Dungeons/Dragons	<b>Summer Theme:</b> Amazing Adventures
<b>Texts</b>	Traditional Tales: 'The Three Little Pigs' (2/3) 'The Little Red Hen' (2/3) 'Cinderella' (2/3) 'The Three Billy Goats Gruff' (2/3)	'Where the Wild Things Are' by Maurice Sendak 3 weeks approximately	'The Snail and the Whale' by Julia Donaldson (2) 'The Jolly Postman' by Allan Ahlberg (2)
		'There Was An Old Dragon Who Swallowed a Knight' (3) by Penny Parker Klostermann	'Beegu' by Alexis Deacon (3)
		'Claude in the City' by Alex T Smith (3/4) 4 weeks approximately	'Jack and the Beanstalk' (linked to Science) (2/3)
<b>Digital Texts</b>	Whole-school focus – different digital text each September		'The Way Back Home' – Literacy Shed – Link to aspirations week
<b>Poetry</b>	Nursery Rhymes (Autumn term instead of relaxed reading)	'The Puffin Book of Fantastic First Poems' by June Crebbin (2)	<b>Classic Poem:</b> 'Daddy fell into the pond' - Alfred Noyes (1) Poetry Slam
<b>Writing Genres</b> Use a range of non-fiction texts to support with the writing of non-fiction.	<ul style="list-style-type: none"> <li>• Simple reports</li> <li>• Simple instructions</li> <li>• Simple recounts</li> <li>• Innovative stories</li> <li>• Simple poems</li> <li>• Postcards</li> <li>• Descriptive writing</li> <li>• By the end of the summer term all children should have developed the stamina to write texts independently of increasing length.</li> </ul>		



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#### Year 2 Text/Genre Long Term Plan

	Autumn Theme: Toys	Spring Theme: Africa	Summer Theme: Changes
<b>Texts</b>	'Traction Man Is Here!' by Mini Gray 3 weeks approximately	'Zeraffa Giraffa' by Dianne Hoffmeyer 2 weeks approximately	'Olga De Polga' by Catherine Rayner 3 weeks approximately
	'The Elves and the Shoemaker' 2 weeks	'Anna Hibiscus' by Atinuke 4 weeks approximately	'The Lonely Beast' by Chris Judge 2 weeks approximately
	The Velveteen Rabbit by Margery Williams 2 weeks	'One Day On Our Blue Planet... In The Savannah' by Ella Bailey 3 weeks approximately	'When Ocean Meets Sky' by The Fan Brothers 2 weeks
<b>Talk for writing/others</b>	The Magic paint brush (1) T4W	The papaya that spoke (1) T4W	Instruction writing (topic link) (1)
<b>Digital Texts</b>	Whole-school focus – different digital text each September 'Buster' – Literacy Shed		'Bubbles' – Literacy Shed
<b>Poetry</b>	Calligrams	African poetry	Poetry Slam – Roald Dahl focus
<b>Writing Genres</b> Use a range of non-fiction texts to support with the writing of non-fiction.	<ul style="list-style-type: none"> <li>• Simple newspaper reports</li> <li>• Simple recounts</li> <li>• Innovative stories</li> <li>• Detailed instructions/letters/diaries</li> <li>• Poems</li> <li>• Descriptive writing</li> <li>• Simple reports</li> </ul> <p>By the end of the summer term all children will have developed the stamina to write texts independently of increasing length.</p>		



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#### Year 3 Text/Genre Long Term Plan

	Autumn Theme: Stone Age to Iron Age	Spring Theme: The UK	Summer Theme: The Ancient Greeks
<b>Texts</b>	'The Pebble in my Pocket' by Meredith Hooper 3 weeks approximately	'The Iron Man' by Ted Hughes (Illustrated by Laura Carlin version) 4 weeks approximately	'The True Story of the Three Little Pigs' by Jon Scieszka (2)
	'Stone Age Boy' by Satoshi Kitamura	'The Tin Forest' by Helen Ward 6 weeks approximately	'The Wolf's Footprint' by Susan Price (2)
	'The Snow Dragon' by Vivian French	'Oliver and the Seawigs' by Phillip Reeve 5 weeks approximately	Greek Myths
<b>Digital Texts</b>	Whole-school focus – different digital text each September The Croods' – Autumn		
<b>Poetry</b>	'Please Mrs Butler' by Alan Ahlberg Talk For Writing Poem: Never	'Overheard on a Saltmarsh' by Harold Monro	Poetry Slam – Food focus – Michael Rosen Kennings/List poems
<b>Writing Genres</b> Use a range of non-fiction texts to support with the writing of non-fiction.	<ul style="list-style-type: none"> <li>• Non-chronological reports</li> <li>• Innovative stories</li> <li>• Detailed newspaper reports</li> <li>• Instructions with introductions</li> <li>• Simple persuasion- leaflet</li> <li>• Diaries</li> <li>• Playscripts</li> <li>• Letters</li> </ul>		



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#### Year 4 Text/Genre Long Term Plan

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	Autumn Theme: Romans	Spring Theme: Around the World	Summer Theme: The Egyptians
<b>Texts</b>	<b>The Lost Happy Endings'</b> by Carol Ann Duffy (6)	<b>'Noah Barleywater Runs Away'</b> by John Boyne 4 weeks approximately	<b>'Secrets of a Sun King'</b> – Emma Carroll 5 weeks
	<b>'The Firework Maker's Daughter'</b> by Philip Pullman (3)	<b>'The Miraculous Journey of Edward Tulane'</b> by Kate DiCamillo 4 weeks approximately	<b>'Gregory Cool'</b> Caroline Binch 3 weeks approximately
		<b>'Storm'</b> by Kevin Crossley-Holland 2 weeks approximately	
<b>Digital Texts</b>	Whole-school focus – different digital text each September 'The Present' – Literacy Shed 1 week		'Dangle' – Literacy Shed 1 week
<b>Poetry</b>	'Goldilocks on CCTV' – John Agard (alongside 'The Lost Happy Endings') (1) 'Jabberwocky' by Lewis Carroll (2)	Haiku/Cinquain (alongside other texts)	Poetry slam – Animals (1)
<b>Writing Genres</b> Use a range of non-fiction texts to support with the writing of non-fiction.	<ul style="list-style-type: none"> <li>• Non-chronological reports</li> <li>• Innovative extended stories</li> <li>• Detailed newspaper reports</li> <li>• Playscripts</li> <li>• Simple persuasion- advert/letter</li> <li>• Extended recounts</li> <li>• Autobiography</li> <li>• Instructions with introductions</li> <li>• Poetry</li> </ul>		



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<b>Year 5 Text/Genre Long Term Plan</b> Texts from the 'Power of Reading' scheme are highlighted yellow with the approximate number of weeks suggested. For texts without 'Power of Reading' planning, please still follow the same structure.			
	<b>Autumn: Anglo-Saxons and Vikings</b>	<b>Spring: Space</b>	<b>Summer: Mayans</b>
<b>Texts</b>	Beowulf by Michael Morpurgo 2 weeks	Rooftoppers – Katherine Rundell 4 weeks	'The Journey' by Francesca Sanna 5 weeks approximately
	'Skellig' by David Almond 3 weeks approximately	'Shackleton's Journey' by William Grill 5 weeks approximately	'There's a Boy in the Girls' Bathroom' by Louis Sachar 4 weeks approximately
	'Coming Home' by Michael Morpurgo 1 week	Bedd Gelert 2 weeks	Mayan myths and legends
<b>Digital Texts</b>	Whole-school focus – different digital text each September 'Piano' – Literacy Shed 2 weeks 'Road's End' – Literacy Shed 1/2 weeks		'Titanium' – Literacy Shed
<b>Poetry</b>	'The Highwayman' – Alfred Noyes 2 weeks		Poetry slam – spooky poems.
<b>Writing Genres</b> Use a range of non-fiction texts to support with the writing of non-fiction.	<ul style="list-style-type: none"><li>• Extended playscripts</li><li>• Innovative stories extended stories</li><li>• Non-Rhyming poetry</li><li>• Persuasive arguments</li><li>• Extended autobiography</li><li>• Extended reports and recounts</li><li>• Letters</li></ul>		



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<b>Year 6 Text/Genre Long Term Plan</b> Texts from the 'Power of Reading' scheme are highlighted yellow with the approximate number of weeks suggested. For texts without 'Power of Reading' planning, please still follow the same structure.			
	<b>Autumn: Conflict</b>	<b>Spring: Life Breaks Free</b>	<b>Summer: Earth Matters</b>
<b>Texts</b>	'Goodnight Mr Tom' by Michelle Magorian 5 weeks approximately	'The Giant's Necklace' by Michael Morpurgo	Treason by Berlie Doherty 5 weeks
	'The Boy in the Striped Pyjamas' by John Boyne (year 7 planning – adapt) 4 weeks approximately	'Pig Heart Boy' by Malorie Blackman (year 7 planning – adapt) 4 weeks approximately	'Floodland' by Marcus Sedgwick 4 weeks approximately
<b>Digital Texts</b>	Whole-school focus – different digital text each September	'Alma' – Literacy Shed	
<b>Poetry</b>	Christmas Truce Dulce Decorum Est		Poetry Slam – Allan Ahlberg
<b>Writing Genres</b> Use a range of non-fiction texts to support with the writing of non-fiction.	<ul style="list-style-type: none"><li>• Extended playscripts</li><li>• Innovative stories</li><li>• Non-Rhyming poetry</li><li>• Balanced arguments</li><li>• Extended biography</li><li>• Extended reports and recounts.</li></ul>		