



## The Year 5 Learner

### Approach

In English lessons, children are taught speaking, listening, reading and writing skills through studying a variety of writing styles (genres). Teachers follow the Talk for Writing approach, which means that children will firstly be taught to read and understand the text using high quality examples, then practise the skills of the style of writing, including grammar (imitation) and then apply it into their own writing (invention).

The Primary National Curriculum statements will be taught through the modules below.

### Y5 English Coverage

The Year 5 English curriculum consists of the following modules.

#### **Autumn**

- Traditional tales (legends); -look at main characters and retell from different perspectives
- Recount; create a biographical account
- Explanations; linking to geography
- Vocabulary building; read, write and perform
- Cinquain; read and respond

#### **Spring**

- Suspense and mystery; to build up atmosphere
- Persuasion; think about how it can be adapted
- Instructions; clear introduction and conclusion
- Vocabulary building; read, write and perform
- Spoken word poetry; listen to, read and respond

#### **Summer**

- Fiction from our literary heritage; explore a text in detail and write in the style of that author
- Report; write a report in an information leaflet
- Discussion; write a balanced discussion
- Vocabulary building; read, write and perform
- Poetry appreciation; research a poet and make personal responses to poetry

#### **Key poets/authors your children will encounter are:**

- ❖ Pie Corbett
- ❖ Michael Morpurgo
- ❖ David Weisner
- ❖ Berlie Doherty
- ❖ Patrick Ness
- ❖ Louis Sachar
- ❖ Shakespeare
- ❖ Alfred Noyes

#### **Recommended reading list (a variety is best) :**

- ❖ Street Child – Berlie Doherty
- ❖ The Secret Garden – Frances Hodgson Burnett
- ❖ Various – Michael Morpurgo
- ❖ Why the Whales Came – Michael Morpurgo
- ❖ Warhorse – Michael Morpurgo
- ❖ Artemis Fowl – Eoin Colfer
- ❖ Madame Doubtfire – Anne Fine
- ❖ Frozen Billy – Anne Fine
- ❖ Oliver Twist – Charles Dickens
- ❖ Great Expectations – Charles Dickens
- ❖ Black Beauty – Anna Sewell
- ❖ Shakespeare – The Tempest – Leon Garfield
- ❖ A Christmas Carol – Charles Dickens
- ❖ The Wind in the Willows – Kenneth Grahame
- ❖ The Box of Delights – John Masefield

## **Curriculum Content**

### **Speaking and Listening**

Children will be taught to discuss their learning and to develop speaking skills. They will become more familiar with and confident in, using language in a variety of situations, for a range of audiences and purposes. They will, for example

- Develop their understanding of a subject through discussions, learning to give their opinions and listen to other viewpoints.
- Speak clearly and in different ways for drama, formal presentations and debate.

### **Reading**

This part of the curriculum is broken down into 'word reading' and 'comprehension'.

In year 5, pupils will be reading aloud a wider range of poetry and books written at an age-appropriate interest level with accuracy and at a reasonable speaking pace. Children will be expected to read frequently, outside as well as in school, for pleasure and information. They will have the opportunity to listen frequently to stories, poems, non-fiction and other writing. At this stage, word reading will not be directly taught, except where individuals need support. Instead the focus will be on the teaching of comprehension skills. They will, for example:

- Retrieve, record and present information from a text
- Summarise the main ideas of a text eg 'loneliness' or 'friendship'
- Predict what may happen based on evidence and clues given
- Discuss and evaluate the text and justify their views
- Use clues from the text to work out characters' feeling, actions or motives
- Distinguish between fact and opinion
- Identify how language, structure and presentation add to the meaning
- Compare different texts

We are able to provide you with lists of age appropriate texts to support the learning - please refer to this page on the internet (or click the link if you are reading this electronically)  
<https://www.theguardian.com/books/childrens-books-8-12-years>

### **Writing**

Writing is developed through teaching the following:

**Spelling:** Children should learn to spell new words correctly and have opportunities to practise spelling skills. They will be taught spelling patterns and conventions, and draw on their knowledge of word families and roots to help them spell new words correctly. They will practise and use the words included in Appendix 1 of the National Curriculum for years 5 & 6. Children will be expected to use a dictionary and thesaurus.

**Handwriting:** Pupils will be taught cursive handwriting in order to increase speed, fluency and legibility.

**Composition (structure):** This includes vocabulary, grammar and punctuation. To develop their composition skills, the children will be taught to

- Plan, draft, compose, edit and evaluate their writing
- Use a wide variety of punctuation and grammar features
- Select the appropriate grammar and vocabulary to develop the effectiveness of their writing
- Use a range of techniques to build detail into their writing and link ideas within and between paragraphs
- Adapt writing for a range of purposes and audiences as part of their work across the curriculum. In year 5 this will include (cross curricular example, schools to insert their own)

Grammar will be taught throughout the writing process and teachers will follow the terms and concepts of Appendix 2 of the National Curriculum.

For further information, please refer to [Primary National Curriculum document](#) or click the link if you are reading this electronically.