

Year 3 Autumn The Stone Age



Geog	Geography	
Knowledge	Skills	Ho S
Describe and understand key aspects of:	Locate places in the world where vol- canoes and earthquakes occur.	
physical geography, including: moun- tains, volcanoes and earthquakes	Understand and be able to communi- cate in different ways the cause of volcanoes and the process that occurs before a volcano erupts.	<u>w</u> B
human geography, including: types of settlement and land use, economic activity including trade links,	Draw diagrams, produce writing and use the correct vocabulary for each stage of the process of volcanic erup- tion.	
	Draw diagrams, produce writing and use the correct vocabulary for each	
	stage of the process of earthquake.	<u>S</u>
	Ask and answer questions about the effects of volcanoes and earthquakes.	Getting
	Discuss how volcanoes affect human life e.g. settlements.	Com Online Safe

History

Knowledge	Skills
To know where the Stone Age and Iron Age fits onto a timeline, describing the dates and recognising how long ago this age was.	To place the time studied on a timeline.
To know the order of key events during the Stone Age and Iron Age.	Use dates and terms related to the study unit and passing of time. Sequence several events or artefacts. Time line
To understand and describe the changes in Britain from the Stone Age to the Iron Age and why it changed.	X years ago, recently, earlier, later,
To know and describe the lives of late Neolithic hunter-gathers and early farmers.	Find out about everyday lives of people in the time period studied and compare with our lives today.
To know and describe religion, technologies and travel during the Bronze age.	Identify reasons for and results of people's actions.
To know and describe Iron Age hill forts: tribal kingdoms, farming, art	Understand why people may have wanted or had to do something .Stone Age, Iron Age, Hunter-gatherers, forts, Neolithic, Skara Brae,
and culture.	Change,
To know about a significant person Black History and be able to explain why they are important.	Identify and give reasons for different ways in which the past is represented.
	Distinguish between different sources – compare different versions of the same story.
	Select and record information relevant to the study.
	Communicate knowledge through: discussions, drawing pictures, drama/

role play, making models, timelines, writing and using ICT.

5	Autunni	
	Hook/Celebration	
	Stone Age Day	
		To crea observa and rev
	Whole School Events	To imp
	Black History Week Arts Week	To imp includir
	Remembrance	ture wi
	Anti-Bullying	To learn and des
	<u>Stand Alone Subjects</u> French (Twinkl)	
G	etting to Know You/All About M	le
	Computing (Warwickshire)	
Onli	ne Safety/Computers and Netw PE (Twinkl)	orks
Тар	g Rugby/dodgeball/Football/Dar	nce
	Music (Charanga)	Select
Glo	ckenspiel Stage 1 & Christmas F	Play tical ta
	RE (SACRE)	ing, joi
What	does it mean to be a Christian i ain today? <i>Focus – Christian</i>	n Brit-
	PSHE (Jigsaw)	materi
Being I	Me in my World & Celebrating ence/Protective Behaviours	Differ- tional
	Koy Toxts	ties.

Key Texts	
Stone Age Boy	
Pebble in my Pocket	
Snow Dragon	

Contract of the second s		
Art & Design		
Knowledge	Skills	
reate sketch books to record their ervation and use them to review revisit ideas.	Painting – Experiment with mono- chromatic paint scale – tint, shade, tone.	
mprove their mastery of art. mprove their design techniques, uding drawing, painting and sculp- with a range of materials. earn about great artists, architects designers in history:	- Begin to explore complementary colours. Experiment different textures and effects such as blocking in colour, washes, thickened paint to create textual effects. Mixing colours and range of wet and dry media – such as PVA, sand, salt, sawdust. Record ex- periments and explorations. Use of brush with control to produce marks appropriate to the work. Develop techniques; apply colour using dotting, scratching, splashing.	

Design & Technology		
Knowledge	Skills	
Select from and use a wider range of tools and equipment to perform prac- tical tasks [for example, cutting, shap- ing, joining and finishing], accurately.	Create a range of 3D models using different materials.	
	Cook dishes linked to the Stone Age.	
Select from and use a wider range of materials and components, including construction materials, textiles and ingredients, according to their func- tional properties and aesthetic quali- ties.	Healthy food making- Food group types and healthy dishes.	