

YEAR 3	Autumn Stone Age to Bronze Age		Spring The U.K		Summer The Greeks	
	1	2	1	2	1	2
English	Contemporary -Stone Age Boy (Satoshi Kitamura) -Non-chronological reports Pebble in My Pocket Meridith Hooper	Picture Fiction/diaries The Snow Dragon (Vivian French) Visual Literacy/ Playscripts The Croods (DVD)	Well-Loved/newspaper report/diaries . The Iron Man (Ted Hughes) -Innovative stories Tin Forest (Helen Ward) Classic Poem Overheard on a Salt Marsh (H. Monroë)	-Innovative stories/instruction s Oliver and the Seawigs (Philip Reeve)	Talk for Writing Story Why do Bats sleep aduring the day? Traditional Tale/ News paper report The True Story of the 3 Little Pigs (Jon Scieszka)	Forms of Poetry Kenning/List Power of Reading Woolf's Foot Prints Grrek Myths (Maricia Williams)
Mathematics	Number and place-value Addition & subtraction Multiplication & division		Multiplication and division Length and perimeter Fractions		Fractions Time Properties of shapes Mass and capacity	
Science	Animals Including Humans -Animals: skeletons & nutrition		Rocks -Classification of rock types -Simple understanding of fossilisation	Plants -Plants, incl parts -Lifecycle and requirements for life	Light and Shadow -Sources of light; shadows and reflections	Forces and Magnets -Simple forces, including magnetism
Geography	Describe and understand key aspects of: physical geography, including: mountains, volcanoes and earthquakes Human geography, including: types of settlement and land use, economic activity including trade links, Locate places in the world where volcanoes and earthquakes occur. Understand and be able to communicate in different ways the cause of volcanoes and the process that occurs before a volcano erupts. Draw diagrams, produce writing and use the correct vocabulary for each stage of the process of volcanic eruption. Draw diagrams, produce writing and use the correct vocabulary for each stage of the process of earthquake. Ask and answer questions about the effects of volcanoes and earthquakes. Discuss how volcanoes affect human life e.g. settlements.		To locate the world's countries, focusing on Europe. To name and locate counties and cities of the United Kingdom. Build on prior knowledge of UK regions by using maps to locate countries of Europe including Russia. Use the language of 'north', 'south', 'east', 'west' to relate countries to each other.		Know the eight points of a compass to build their knowledge of the United Kingdom and the wider world To understand how to record, observe measure and present the human and physical features in the local area Use the compass points N, NE, E, SE, S, SW, W, NW to direct and locate using a compass Use fieldwork to observe, measure, record and present the human and physical features in the local area using a range of methods, including sketch maps, plans and graphs, and digital technologies.	

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History	Stone Age to Iron Age Stone Age to Iron Age Britain, including; -hunter-gatherers and early farmers -Bronze age religion, technology & travel -Iron age hill forts Black History Week		History Skills Chronological Understanding Range and Depth of Historical Knowledge Interpretations of History Historical Enquiry Organisation and Communication Research local area		Ancient Greece A depth study linked to a studied period A study over a period of time	
Computing	Internet Research and Communication Use internet safely and appropriately Understand computer networks	Using and Applying Skills Use logical reasoning Collect and present data appropriately	Word Processing Collect and present data appropriately	Presentation Skills Collect and present data appropriately	Drawing and Desktop Publishing Collect and present data appropriately	Programming Turtle Logo and Scratch Design & write programs to achieve specific goals, including solving problems Use logical reasoning
Art & DT	Autumn -Use sketchbooks to collect, record and evaluate ideas -Improve mastery of techniques such as drawing, painting and sculpture with varied materials -Learn about great artists, architects & designers Cave paintings linked to Stone Age -Cooking dishes – linked to Stone Age		Fruit and Vegetables -Use sketchbooks to collect, record and evaluate ideas -Improve mastery of techniques such as drawing, painting and sculpture with varied materials -Learn about great artists, architects & designers Healthy food making.		British Art -Use sketchbooks to collect, record and evaluate ideas -Improve mastery of techniques such as drawing, painting and sculpture with varied materials -Learn about great artists, architects & designers Drawing 3D form Create a puppet Greek Masks Greek foods	
French(MFL)	Getting to Know You	All About Me	Food Glorious Food	Family and Friends	Our School	Time
Music (Charanga)	Let Your Spirit Fly	Christmas songs	Glöckenspiel Stage 1	Three Little Birds	Bringing Us Together	Reflect, Rewind and Replay
PE Forest School throughout	Tag Rugby/ Dodgeball	Dance Football	Gymnastics Tennis	Hockey Basketball	Cricket Athletics	Orienteering Athletics
R.E. (SACRE)	What does it mean to be a Christian in Britain today? Focus – Christian Harvest Encounter Hinduism through Diwali. Remembrance		What do different people believe about God? Focus – Sikhism. World Religions Day	Why are festivals important to religious communities? Focus – Christian, Hindu, and Muslim (EASTER) Easter	Why do people pray? Focus – Christian, Hindu, and Muslim Sikh	Being Why is the Bible so important for Christians today? Focus - Christian
PSHE <i>Jigsaw</i>	Being in my World Protective Behaviours	Celebrating Difference	Dreams and Goals	Healthy Me	Relationships	Changing Me